Detailed Project Description

This year 100 years on from 1916 CPS will embark on a project showcasing Carlow.

We will go back to basics and photograph in Black and white. The aim is to improve photography skills in the group and shooting in black and white has long been considered a great way to achieve this. Effective black-and-white photography relies on form, texture, lines, contrast, tonality and composition to engage the viewer. Without flashy colours to draw viewers in, the black-and-white photographer either masters the principles of composition or perishes.

We will also explore the use of Collage for presentation of our work. In the last twenty years, video and film have become the predominant forms of modern storytelling. But before video, there was photography. And for the last one hundred years photography and storytelling went hand in hand. We will delve into the art of story telling through photography. We will explore how to combine the skill of our photography with the emotions and concepts behind each story.

The theme for the project is Carlow a Showcase. This is a broad theme and it is expected that at least three will be pursued.

- **Famous people and characters. Looking at various aspects of where they live and work.**
- **Arts and Crafts in Carlow. The people behind the products, their inspiration and the process involved in designing and producing the finished items.**
- **Street photography which is a style of photography that features the chance encounters and random accidents within public places. Street photography does not necessitate the presence of a street or even the urban environment. Primarily street photography is the issue of 'life' in general as witnessed on the day in that place at that time.**

So its

BLACK AND WHITE,
SHOWCASING CARLOW
ANYWHERE AND ANYONE IN OR CONNECTED TO CARLOW
PRESENTED IN A COLLAGE

So lets get started taking images and coming up with ideas for the themes you will explore.

The project team is Cepta Burke, David Lawlor, PL Curran & Maria O'Toole. If you need any help let us know equally all ideas and suggestions welcome.

The creativity and innovation is up to each participating member. If members would like to work together to produce a piece of work that is great, working individually is equally great.

This collage is curtesy of Dave McKane. Dave spoke to the club last year about old house in Kansas.

As in previous years we hope to have a series of workshops/sessions to progress the work.

Nigel Gillis our Judge last week is willing to help us with the project. He was very helpful in how to adjust levels in our black and white photographs last week.

So lets get started taking images and coming up with ideas for the themes you will explore. We will use the web page this time around to share ideas. Lets give it a try!

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The work that results from this exciting project will be exhibited in conjunction with the CPS Annual Photographic Exhibition at the Carlow Arts festival in June 2016.